

FRIDAY 30 APRIL

**Sydney Conservatorium Modern Music Ensemble
OPENING CONCERT****6PM** pg 8

SYDNEY CONSERVATORIUM OF MUSIC
Music Workshop, Tickets: \$15/\$10
Ivan Brkljačić [Serbia] *Jinx* ^
Henrik Strindberg [Sweden] *Timeline* ^
Joakim Sandgren [Sweden] *Instrument Contondant* ^
Svend Hvidfelt Nielsen [Denmark] *Song* ^
Carl Bettendorf [Germany] *Inner Life* ^
Elena Kats-Chernin [Australia] *Village Idiot*

SATURDAY 1 MAY

**Fisher's Ghost Youth Orchestra
Eternal****3PM** pg 13

CAMPBELLTOWN ARTS CENTRE
Free Event
Jonathan Bekes *Dance*; Angela Martens *Death of a Martyr*
Harry Gregson-Williams *Music from The Lion, The Witch & the Wardrobe*; Peter Sculthorpe *Port Arthur: In Memoriam*
Vincent Surjadinata *The Passion* *; Elena Kats-Chernin *Russian Rag*; Harry Gregson-Williams *Music from Prince Caspian*

Piano Burning**5PM** pg 13

CAMPBELLTOWN ARTS CENTRE
Free Event

**The Electric Trio
Future of Music?****7:30PM** pg 14

CAMPBELLTOWN ARTS CENTRE
Tickets: \$20/\$15
Joe Manton [Australia] *Shifting Weight Machine Like* *
Isaac Hayward [Australia] *Threesome* *
Giel Vleggaar [Netherlands] *Aiming for Ecstasy* ^
Carl Vine [Australia] *Sonata for Flute and Piano* (new arrangement)

SUNDAY 2 MAY

Topology**The Pulse of Power Pt. 1, Music and Politics****1:30PM** pg 17

JOAN SUTHERLAND PERFORMING ARTS CENTRE
Tickets: \$29/\$18 combined price with Pt. 2
Tolga Zafer Ozdemir [Turkey] *Affordable Escape* ^
Andrián Pertout [Australia] *Riesenschritte* *
Martin Wesley-Smith [Australia] *Papua Merdeka*
Robert Davidson [Australia] *Voice Portraits*

Continuum Sax**The Pulse of Power Pt. 2, Brightest Threads****3:30PM** pg 20

JOAN SUTHERLAND PERFORMING ARTS CENTRE
Tickets: \$29/\$18 combined price with Pt. 1
Robert Davidson [Australia] *Brightest Threads*
Damien Ricketson [Australia] *Length and Breath*
Elena Firsova [Russia] *Far Away*
Jacob TV [Netherlands] *Heartbreakers*

MONDAY 3 MAY

**Sydney Conservatorium Saxophone Orchestra
The Sax Project, dir. Michael Duke****1PM** pg 23

SYDNEY CONSERVATORIUM, Entry by gold coin donation
Katia Beaugeais [Australia] *Sound Box*
Ed Martin [USA] *Flurry* ^
Jane O'Leary [Ireland] *Riverrun* ^
Robert Lemay [Canada] *Calligramme* ^
Clare Loveday [South Africa] *Dudectet I and II* ^

Kerry Yong, piano**My Own Private Keyboard****4PM** pg 27

AUSTRALIAN MUSIC CENTRE
Dusan Bavdek [Slovenia] *Awakening* ^
Iulia Cibicescu-Duran [Romania] *Passacaglia* ^
Richard Tsang [Hong Kong] *Ji-Li* ^
Yordan Goshev [Bulgaria] *Sonata-Fantasia* ^

**Sydney Conservatorium Keyboard Staff
88 Keys****6PM** pg 31

SYDNEY CONSERVATORIUM, Tickets: \$15/\$10
Osvaldo Golijov [Argentina/USA] *ZZ's Dream* ^
Lauri Kilpio [Finland] *La mer, la brume et le soleil* ^
Jakub Polaczyk [Poland] *Visions from Light* ^
Elliott Carter [USA] *Two Thoughts About The Piano* ^
le Don Oh [Korea] *And Another* ^
David Del Tredici [USA] *Aeolian Ballade* ^
Einojuhani Rautavaara [Finland] *Fuoco*
Carl Vine [Australia] *Sonata for Piano Four Hands*

Ensemble Offspring**The World in Sydney****8PM** pg 35

SYDNEY CONSERVATORIUM, Tickets: \$15/\$10
Bruce Crossman [Australia] *Not Broken Bruised Reed*
Paul Steenhuisen [Canada] *Copralite Culture* *
Christian Winther Christensen [Denmark] *A Fall From the Perfect Ground* ^
Jeffrey Ryan [Canada] *Burn* ^
Alexandra Hay [New Zealand] *Parts* ^
Gerard Grisey [France] *Talea*

TUESDAY 4 MAY

Momentary Pleasures**Sydney Conservatorium Keyboard Unit Students****1PM** pg 39

EUGENE GOOSSENS HALL, Free Event

**Ensemble Offspring + SCM Electronics
A Wealth of Sound****5PM** pg 43

EUGENE GOOSSENS HALL, Tickets: \$25/\$15
Kate Moore [Australia] *Sensitive Spot* ^
Niels Ronsholdt [Denmark] *Die Wanderin* ^
Sungji Hong [Korea] *Black Arrow* ^
Panayiotis Kokoras [Greece] *Morphallaxis* ^
Chris Tonkin [Australia] *IN*
Ivan Zavada [Australia/Canada] *Isolate* *

**David Pereira, cello & Timothy Young, piano
Bliss and Transfiguration****8PM** pg 47

EUGENE GOOSSENS HALL, Tickets: \$30/\$15
John Peterson [Australia] *Race against time* *
Martin Burlas [Slovakia] *From Diary of a Numb* ^
Peter McNamara [Australia] *Duo Charged* *
Vladimir Scolnic [Israel] *Dixit* ^
Herman Vogt [Norway] *Die Liebe Farbe* ^
Alicia Grant [Australia] *Night Spell*
Einojuhani Rautavaara [Finland] *Sonata No. 1*

WEDNESDAY 5 MAY

**Kerry Yong, piano
Black and White****1.10PM** pg 51

SYDNEY CONSERVATORIUM, Tickets: \$15/\$10
Karen Tanaka [Japan] *Techno Etudes* ^
Liza Lim [Australia] *Summer (Sema)* from *The Four Seasons (after Cy Twombly)*
Peter Ablinger [Austria] *Mother Theresa, Morton Feldman*
and *Billie Holiday* from *Voices and Piano* ^
Ian Dicke [USA] *Get Rich Quick* ^

**MATCH Percussion + Michael Duke
Well Matched****6PM** pg 54

SYDNEY CONSERVATORIUM, Tickets: \$15/\$10
John Kennedy [USA] *First Deconstruction (In Plastic)* ^
Chun Ting Pang [Hong Kong] *In Different Spaces* ^
Miriam Young [New Zealand] *Snapdragon* ^
Chia-Lin Pan [Taiwan] *Fantasia for solo saxophone* ^
Tatjana Kozlova [Estonia] *Dimension of Quiescence* ^
Tomi Raisanen [Finland] *L'Homme Arme* ^

**Sydney Conservatorium Big Band
The Biggest Band, dir. Bill Motzing****8.30PM** pg 59

SYDNEY CONSERVATORIUM, Tickets: \$15/\$10
Sid Hille [Finland] *Felsenfest* ^
Atli K. Peterson [Faroe Islands] *Elf-Zwölf und Dann* ^
Antun Tomislav Saban [Croatia] *Etude 125* ^
Vince Zoltan Laczó [Hungary] *Variations & Improvisations* ^
Tim Davies [Australia] *Conceivilization* *

Chronology Arts**Arise****8PM** pg 62

EUGENE GOOSSENS HALL
Tickets: \$25/\$15
Michael Smetanin [Australia] *Obsession*
Amy Bastow [Australia] *never Odd or even* *
Elias Constantopedos [Australia] *Kaberett* *
Julian Day [Australia] *Teeth* (2010) *
Alexandra Hay [New Zealand] *Fugue* *
King-Pan Ng [Hong Kong] *Depth Imperception* *
Alex Pozniak [Australia] *Flying Vertices* *
Lachlan Skipworth [Australia] *To Look Upon the Tiger* *

THURSDAY 6 MAY

Ensemble Offspring**The Young and the Restless**

1PM pg 65

RIVERSIDE THEATRES, LENNOX THEATRE, Tickets: \$25/\$15

Braam du Toit [South Africa] *Items 1, 2, 3* ^Alex Pozniak [Australia] *Mercurial*Fabian Svensson [Sweden] *Two Sides* ^Nicolas Tzortzis [Greece] *Mnesique* ^Georgy Dorokhov [Russia] *Under Construction* ^Stephan Thorsson [Sweden] *Shore Leave* ^Philip Glass [USA] *Music in Fifths***The Song Company****Les Murray's Octave**

8PM pg 69

BLACKTOWN ARTS CENTRE, Tickets: \$30/\$25

Damien Ricketson [Australia]: *Shoal*Gareth Farr [New Zealand]: *Les Murray Song Cycle*Frank Nuyts [Belgium]: *Old Airs*Alex Pozniak [Australia]: *Late Summer Fires* *Andrew Ford [Australia]: *The Averted* *Juan Filippe Waller [Mexico]: *Our Ray, Our Arrow*Pelle Gudmundson-Holmgreen [Denmark]: *Two Madrigals***Synergy Percussion****Steve Reich**

8PM pg 72

CITY RECITAL HALL, ANGEL PLACE, Tickets: \$49/44/25/15

Steve Reich [USA]: *Drumming part 1; Mallet Quartet* ^*Electric Counterpoint; Sextet*Nigel Westlake [Australia] *Kalabash*

FRIDAY 7 MAY

Sydney Symphony Fellowship**Young Guns**

1PM pg 75

EUGENE GOOSSENS HALL, Tickets: \$20/\$10

Kristian Blak [Faroe Islands] String Quartet no. 5 ^

Lachlan Skipworth [Australia] *Light Rain*Santa Ratniece [Latvia] *Alvėoles* ^Ji Sun Yang [Korea] *Melody, Notes, Five* ^Hubert Stuppner [Italy] *Mahler-Bilder* ^**Sydney Children's Choir****Voices to Thrill**

6PM pg 79

SYDNEY CONSERVATORIUM, Free Event

Lyn Williams [Australia] *Festive Alleluia* (sacred text)Hildigunnur Runarsdottir [Iceland] *Carmen Fratrum**Arvalium* ^Stephen Leek [Australia] *Cane Cutter's Lament*Ross Edwards [Australia] *Dawn Canticle*Elliott Gyger [Australia] *I am not yet born*Dan Walker [Australia] *Nyungar Alleluia*Seppo Pohjola [Finland] *The Wicked Witch of the North* ^Elena Kats-Chernin [Australia] *Deep Sea Dreaming*Dan Walker [Australia] Ngailu – *Boy of the Stars* (excerpts)

NZTrio

Triple Helix

8PM pg 83

EUGENE GOOSSENS HALL, Tickets: \$40/\$20

Chris Cree Brown [New Zealand] *The Triumvirate* ^Judy Bailey [Australia] *So Many Rivers* *Chris Gendall [New Zealand] *Intaglio* ^Stuart Greenbaum [Australia] *The year without a summer* ^Jack Body [New Zealand] *Fire in the Belly* ^Wayan Yudane [Indonesia/New Zealand] *Entering the Stream* ^John Psathas [New Zealand] *Helix* ^

SATURDAY 8 MAY

Goldner String Quartet**Four for Australia**

1PM pg 88

CAMPBELLTOWN ARTS CENTRE, Tickets: \$45/\$35

Ian Munro [Australia] String Quartet No 1

Carl Vine [Australia] String Quartet No. 4

Ross Edwards [Australia] String Quartet No. 2

Peter Sculthorpe [Australia] String Quartet No. 17

Spectra Ensemble**Visions of Light and Darkness**

8PM pg 90

CAMPBELLTOWN ARTS CENTRE, Tickets: \$45/\$35

Bruno Mantovani [France] *D'un Rêve Parti* ^Daniel D'Adamo [Belgium] *Lames* ^Jean-Luc Fafchamps [Belgium] *Lettre Soufie Sh(in)* ^Filip Rathé [Belgium] *Avec diamants extrêmes* *Bert Van Hecke [Belgium] *Le sourire infini des ondes* ^

SUNDAY 9 MAY

Sydney Chamber Choir**Sacred Sounds, dir Paul Stanhope**

3PM pg 95

ST FINBAR'S CATHOLIC CHURCH, GLENBROOK

Recommended donation: \$20/\$10, \$40 Family

Jorge Cordoba [Mexico] *Veni Sancte Spiritus* ^Marco Molteni [Italy] *Pater Emon* ^Vaclavas Augustinas [Lithuania] *Lux Aeterna* ^Avner Hanani [Israel] *kol haN'shama* ^Ross Edwards [Australia] *Mountain Chant*James MacMillan [Scotland] *Tenebrae Responsories*Arvo Pärt [Estonia] *Berlin Mass*

SOUND INSTALLATIONS

Information pg 98

Campbelltown Arts CentreAnnea Lockwood (NZ/US) *Bow Falls*Eve de Castro-Robinson (NZ) *The Gilded Cello***Joan Sutherland Performing Arts Centre, Penrith**Emilio Mendoza (Venezuela) *Sin-Cadenas. Tube***Sydney Conservatorium of Music**Johannes Siermanns (Germany) *Soundplastic***Various venues throughout the festival:**Thomas Bensdorp (Netherlands) *Jeux d'Enfants*Jorge Isaac (Netherlands) *Fuzz*Koji Nakano (Japan) *Unspoken Voices – Unbroken Spirits*Lise-Lotte Norelius (Sweden) *Isola*Aki Pasoulas (England) *Arborescences*Adrian Borza (Romania) *Dusk*

RADIOPHONIC WORKS

ABC Classic FM and on ABC Digital Radio pg 104

Friday 30 April 2010, 10:30pm ABC Classic FM

(Digital Radio and Online)

Daniel Blinkhorn (Australia) *In Situ Bacia*Mikako Mizuno (Japan) *Seven Temples*Andre Castro (Portugal) *Radio Fragments*Alper Maral (Turkey) *Das klingende Alphabet*Jon Rose (Australia) *Ivories in the outback*Vivienne Spiteri (Canada) *Snowsongs***Saturday 1 May 2010, 11:40pm ABC Classic FM**

(Analogue and Digital Radio, Online)

Jack Body (New Zealand) *Intimate history no. 2: sssteve*Steven Naylor (Canada) *The Thermal Properties of Concrete*Koji Kawai (Japan) *Being time for Dogen Zenji***Friday 8 May 2010, 11:40 ABC Classic FM**

(Digital Radio and Online)

Samson Young (Hong Kong) *Building Socialism*John Oswald (Canada) *Brazilianies*Austin Yip (Hong Kong) *Cambodian Flies at a temple in Kyoto***Saturday 9 May, 2010, 11:40pm ABC Classic FM**

(Analogue and Digital Radio, Online)

Jobina Tinnemans (UK) *DR NAUT*Ros Bandt (Australia) *Shima: 8 sonic haiku for Kumi*

VENUE AND BOOKING INFORMATION

Australian Music Centre

Where: Level 4, Arts Exchange, 10 Hickson Rd, The Rocks

Bookings: (02) 9247 4677

Blacktown Arts Centre

Where: 78 Flushcombe Rd, Blacktown

Bookings: (02) 9839 6558

Campbelltown Arts Centre

Where: Cnr Camden & Appin Rds

Bookings: (02) 4645 4100

City Recital Hall

Where: Angel Place, Sydney

Bookings: (02) 8256 2222

Eugene Goossens Hall, ABC Centre

Where: 700 Harris St, Ultimo

Bookings: (02) 8256 2222

Joan Sutherland Performing Arts Centre

Where: 597 High St, Penrith

Bookings: (02) 4723 7600

Riverside Theatres, Parramatta

Where: Church St, Parramatta

Bookings: (02) 8839 3399

St Finbar's Church, Glenbrook

Where: 46 Levy St, Glenbrook

Bookings: (02) 8256 2222

Sydney Conservatorium of Music

Where: Macquarie St, Sydney

Bookings: (02) 8256 2222

Festival Passes: (includes 24 concerts)

\$250 Adult | \$125 Conc. | \$75 Student

<http://www.cityrecitalhall.com/book/id/680>

^ Australian Premiere

* World Premiere